



## Channel - List

<b>Prod:</b>	<b>Black Abyss</b>	<b>Date:</b>
<b>Client:</b>		<b>FOH-Eng:</b>
<b>Venue:</b>		<b>MON-Eng:</b>

Stand	Mic	Signal	FOH-Ch.	FOH-Ins.	MON-Ch.	MON-Ins
short	Shure Beta 52	<b>Kick - Main</b>	<b>1</b>	Drawmer DS201		
short	Shure Beta 52	<b>Kick - Additional</b>	<b>2</b>	Drawmer DS201		
short/clamp	Shure SM-57	<b>Snare</b>	<b>3</b>			
short/clamp	Sennheiser ME-40	<b>Snare bottom</b>	<b>4</b>			
short	Sennheiser ME-40	<b>Hi-Hat</b>	<b>5</b>			
clamp	Sennheiser BF-504	<b>8" Tom</b>	<b>6</b>	Drawmer DS404		
clamp	Sennheiser BF-504	<b>10" Tom</b>	<b>7</b>	Drawmer DS404		
clamp	Sennheiser BF-504	<b>12" Tom</b>	<b>8</b>	Drawmer DS404		
clamp	Sennheiser BF-504	<b>14" Tom</b>	<b>9</b>	Drawmer DS404		
		<b>Spare</b>	<b>10</b>			
standard	MB Haun MBC-660L	<b>Overhead - left</b>	<b>11</b>			
standard	MB Haun MBC-660L	<b>Overhead - right</b>	<b>12</b>			
	DI-Box	<b>Bass - DI</b>	<b>13</b>			
short	EV RE-20	<b>Bass - Mic</b>	<b>14</b>			
short	Shure SM-57	<b>Guitar - Martin (Stage-left)</b>	<b>15</b>	Drawmer DL231		
short	Shure SM-57	<b>Guitar - Oli (Stage-right)</b>	<b>16</b>	Drawmer DL231		
tall	Shure SM 58	<b>Vox Martin</b>	<b>17</b>	LA Audio MPX1		
tall	Shure SM 58	<b>Vox Center ( Olli)</b>	<b>18</b>	LA Audio MPX1		
tall	Shure SM 58	<b>Vox Felix</b>	<b>19</b>	LA Audio MPX1		
tall	Shure SM 58	<b>Vox Oli</b>	<b>20</b>	LA Audio MPX1		
	Split Ch 17	<b>Mon Vox Martin</b>	<b>21</b>			
	Split Ch 18	<b>Mon Vox Center (Olli)</b>	<b>22</b>			
	Split Ch 19	<b>Mon Vox Felix</b>	<b>23</b>			
	Split Ch 20	<b>Mon Vox Oli</b>	<b>24</b>			
	DI-Box	<b>Synths L</b>	<b>25</b>			
	DI-Box	<b>Synths R</b>	<b>26</b>			
	DI-Box	<b>Chöre</b>	<b>27</b>			
	DI-Box	<b>Click</b>	<b>28</b>			
	Line	<b>Return FX 1 - left</b>				
	Line	<b>Return FX 1 - right</b>				
	Line	<b>Return FX 2 - left</b>				
	Line	<b>Return FX 2 - right</b>				
	Line	<b>Return FX 3 - left</b>				
	Line	<b>Return FX 3 - right</b>				
	Line	<b>CD - Player left</b>				
	Line	<b>CD - Player right</b>				